

## JULIA SCHWADRON

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### EDUCATION

2004 MFA Painting Tyler School of Art, Philadelphia, PA  
2002 Critical Theory Temple University in Rome, Italy  
1998 BA Studio Art University of California at San Diego, La Jolla, CA

### SOLO EXHIBITIONS

2012 *EVERYTHING*, curated by Brian Curtin, HGallery Project Space, Bangkok, Thailand  
*Julia Schwadron - Paintings and Drawings*, Farnham Galleries, Simpson College, Indianola, IA  
2011 *YOU ARE HERE*, Faculty of Fine Arts Gallery, Chiang Mai University, Thailand  
2007 *Julia Schwadron, New Paintings*, Spazio 522, NY, NY  
2003 M.F.A. Exhibition, Temple University Gallery, Tyler School of Art

### SELECTED GROUP EXHIBITIONS

2011 *HEADCASE*, curated by Laurel Farrin, Lesley Heller Workspace, NY, NY  
2010 Charles James Gallery, *PULSE* Miami, FL  
*Paper Talk*, Fine Arts Faculty Exhibition, Chiang Mai University Museum, Chiang Mai, Thailand  
*COPY JAM! 2: TEXT EDITION*, A Printinteresting Curatorial Project,  
The Printer's Ball, Chicago, IL  
*REMNANTS*, curated by Lisa Lebofsky and Melanie Doll, Fuse Gallery, NY, NY  
*Palling Around With Socialists*, UTurn ArtSpace, Cincinnati, Ohio  
*One Vertical Unwavering Band of Light*, curated by Mariah Dekkenga, Coe College  
Sinclair Art Galleries, Cedar Rapids, IA  
2009 *Twin Twin III, Artists Edition*, curated by Matt Freedman,  
Big & Small/Casual Gallery, L.I.C. NY  
*Drawing Contemporaries*, curated by Michael Mandiberg, Eyebeam Art and Technology Center, NY, NY  
*Treasure Chest*, Metaphor Gallery, Brooklyn, NY  
2008 *Back to the Garden*, Metaphor Gallery, Brooklyn, NY  
*Iowa Artists 2008: Drawing*, Des Moines Art Center, Des Moines, IA  
*for you, for me, from me, ArtMakingMachine*, Flux Space, Philadelphia, PA  
*The Large Works Show*, Icon Gallery, Fairfield, Iowa  
2007 Faculty Exhibition – University of Iowa Museum of Art, Iowa City, IA  
*Spazio 522*, Inaugural Exhibition, NY, NY  
2005 *The Matzo Files*, Streits Matzo Factory, New York, NY  
2004 *Power T's*, Pierogi2000 Gallery, Brooklyn, NY  
2002 *Matter As Protagonist*, curated by Jessica Stockholder, C.A.W., New Haven, CT

### AWARDS, GRANTS AND FELLOWSHIPS

2006 Joan Mitchell Fellow, Vermont Studio Center, Johnson, Vermont  
2005 Visiting Artist Lecturer, University of South Florida, Tampa, FL  
2002-04 Jacob K. Javits Fellow

- 2002 Recipient of the Temple University Fellowship
- 2000 Virginia Center for the Creative Arts, Mt. San Angelo,  
Sweet Briar, Virginia - Fellowship for Residency
- 2000 Oxbow School of Art, Professional Artists Residency, Saugatuck, Michigan  
The Hambidge Center, Awarded Residency, Rabun Gap, Georgia

## PROFESSIONAL EXPERIENCE

- 2010 - 2011 Visiting Lecturer in Painting, Department of Fine Arts at Chiang Mai University, Thailand
- 2010-ongoing Senior Visual Arts Editor - The Javits Review
- 2009 Reader/Juror - Jacob K. Javits Fellowship Program, Washington, DC
- 2007-2009 Visiting Assistant Professor of Painting and Drawing  
University of Iowa, Iowa City, IA
- 2008 Curator, "*SUSPENSION* – New paintings by Liz Ainslie and Evan Ryer"  
Spazio 522 Gallery, New York, NY
- 2003 - 2006 Adjunct Professor of Drawing, Tyler School of Art, Philadelphia, PA
- 2005 Co-Founder of *The Matzo Files*, - an artist-run flat file gallery in Streit's Matzo Factory, L.E.S, NYC
- 2005 Guest Lecturer, University of South Florida, College of the Arts
- 2004 Guest Lecturer/Guest Curator – *TRANSMEDIA*:  
Postgraduate program in arts, media and design, Brussels, Belgium
- 1997 inSITE97, San Diego, CA & Tijuana, Mexico - Collaborator to: Patricia Patterson of San Diego  
*La Casita en la Colonia Altimira*, Tijuana, Mexico

## BIBLIOGRAPHY

- 2011 "*Playing With Perceptions*," Bangkok Post, December 26th  
"*Gallery Hop: Lesley Heller Workspace & James Fuentes*,"  
The Lo-Down, News From The Lower East Side, October 27th, 2011  
"*Transom 2: The World Is Unsusable*," Transom Poetry Journal Online, (featuring paintings).  
"*Hannah (han'na) n. Vol.2*,"  
A book of collaborations between painters and poets, by Andrew Moeller
- 2010 "*Alternative Drawing Materials*," Ken Procter, Drawing Magazine, Summer 2010
- 2008 "*Brooklyn Dispatches: Cool Island and Garden of Chill*,"  
James Kalm, Brooklyn Rail, July/August  
"*Come Play With Me – Four Young Artists Long To Share Their Ideas*,"  
Roberta Fallon, Philadelphia Weekly, Jan 23<sup>rd</sup>  
"*There's More Than One Way*," Fallon and Rosof's Artblog, Jan. 17<sup>th</sup>  
"*We're All In This Together*," Funnel Pages Blog, Jan 10th
- 2003 "*Tyler Student Wins Prestigious Fellowship*," Times Chronicle, January Philadelphia, PA
- 2002 "*Fellowship gives MFA a brush with success*," Temple Times, November 7th, Philadelphia, PA
- 2002 "*Matter as Protagonist, or not, at Creative Arts Workshop*," New Haven Register, June 23<sup>rd</sup>, NH, CT

## COLLECTIONS

Parker Posey, New York

Mark Glaze, Washington D.C.

Fred Poses, New York

Hoggard Wagner Art Collection, New York